



Quilt Italia



INTERNATIONAL CONTEST:

STONE CARPETS: PATCHWORK IN THE ITALIAN ART HISTORY

RULES AND REGULATIONS

Art. 1 - AIM

The aim is to organize an important international quilting event to encourage the spread of textile art and to increase opportunities to meet and exchange.

Art. 2 - Title of the contest

"Stone Carpets: Patchwork in the Italian Art History" – This is the title of the contest, which invites participants to recreate ancient inlay floors that are frequently admired in Italy and represent invaluable pieces of history of our country.

Art. 3 - Exhibition

Artworks will be exhibited during "Abilmente – la Festa della Creatività" which will take place at Vicenza Fairground from 18 to 21 October 2018.

Art. 4 – Entry, Admission and Selection

The contest is open to everybody.

Participants can enter one work only.

Members of the Jury and of the Board of Directors of Quilt Italia are not permitted to compete.

In order to take part in the Contest an entry form duly completed and signed must be sent by priority mail to:

Segreteria Quilt Italia
Sonia Crosato
Via Peschiere, 29
31032 Conscio di Casale sul Sile (TV)

Or by e-mail to: segreteria@quiltitalia.it

Deadline: 31 August 2018

Registration Fee: Free for Quilt Italia members and EQA guilds members – € 20 for non-members, who are required to attach receipt of payment of the registration fee.

Fee must be paid to Quilt Italia, Ass. Naz. Italiana Patchwork e Quilting by:

Bank transfer: to Banca di Monastier e del Sile IBAN IT 32 007074 61530 004010012214 For payments from other foreign countries please add BIC number: ICRAITRRU0

For further information please write to: segreteria@quiltitalia.it or Quiltitalia.europe@gmail.com

Art. 5 Artwork

Works can be made using any technique and must have the structural characteristics of a quilt (3 layers). Rigid frames and/or fragile elements or sharp objects are not permitted.

Dimension of the work is free.

On the bottom right corner, on the back of the quilt, a label of fabric must be attached and include full name, address and phone number of the author, the title and size of the work and the year.

All works must have a sleeve of fabric, 10cm in height, sewn on the back at the top end running the width of the back for hanging.

Works must be new (not yet published on magazines or websites), they should not have not been submitted in previous competitions and/or shows. If the quilt has been inspired by an existing artworks, the author must be acknowledged. Ready-made kits cannot be used. Group entries are not accepted.

Works that are not responding to the above mentioned characteristics will not be accepted.

Works will be exhibited in a prominently-placed gallery within the trade show.

Quilts will be kept by Quilt Italia for future shows for a period of 12 to 15 months from the first show.

Art. 6 Admission

Any artwork will be admitted provided that it complies with all the required requisites.

Art. 7 Packing, delivery and return of quilts

Selected quilts must be sent to:

Segreteria Quilt Italia
c/o Sergio Criveller
Casa Toniolo
Via Longhin, 7
31100 Treviso - Italia

By and no later then 30 September 2018.

Prior notification of dispatch will be welcome, please e-mail segreteria@quiltitalia.it

Packing: All works must be adequately packed and sent by mail or courier. The quilt should be placed in a fabric sleeve giving full details of the author and wrapped in a plastic sheet or any other waterproof material. It will then be placed in a box that will also be used to return the work. Rolled works will not be accepted. Works will be returned to the author by mail or courier, unless other arrangements have been previously agreed. Shipment costs will be at participant's expense.

Art. 8 Jury

The Jury will be constituted by three members: one representing the Board of Directors and two experts in both quilting and Italian art and history. The jury will use evaluation criteria and points systems adopted by major international competitions to assign the various prizes. The decisions of the jury are final and cannot be challenged.

Art. 9 Prizes

1° Winner
2° Winner
3° Winner

Art. 10 Insurance

The organizers of the Vicenza Fair will insure all artworks from the moment they arrive at the Fair, according to the value declared in the entry form. Participants will bear full responsibility for any damage or loss during shipment. Quilt Italia will however guarantee the maximum care of works.

Art. 11 Promotion

The competition and show will be advertised in the media, women magazines and specialized press, on the websites of Quilt Italia www.quiltitalia.it and of the fair www.abilmente.org, as well as in "QuiltItalia News" the newsletter of the Italian Association.

Art. 12 Acceptances of rules and regulations

Participation in the contest implies the acceptance of all rules mentioned above. By signing the entry form, participants give their full consent to Quilt Italia to exhibit their work and to take photographs that can be used for promotional purposes or reproduced on publications, catalogues and/or website. Quilt Italia reserves the right to make any amendments that may be necessary due to unforeseen circumstances.

THE PRESIDENT OF QUILT ITALIA
Patrizia Girlanda